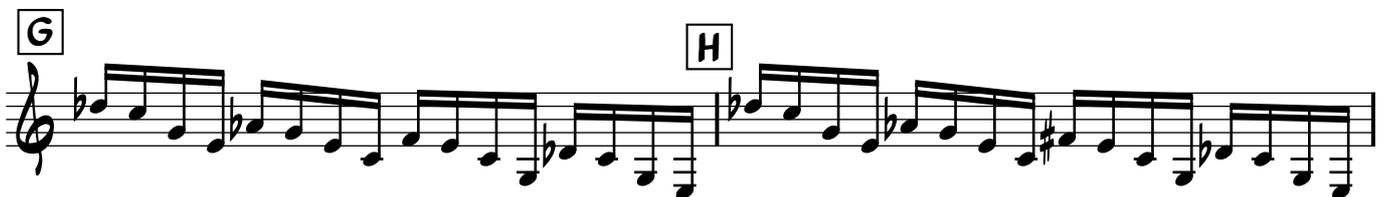
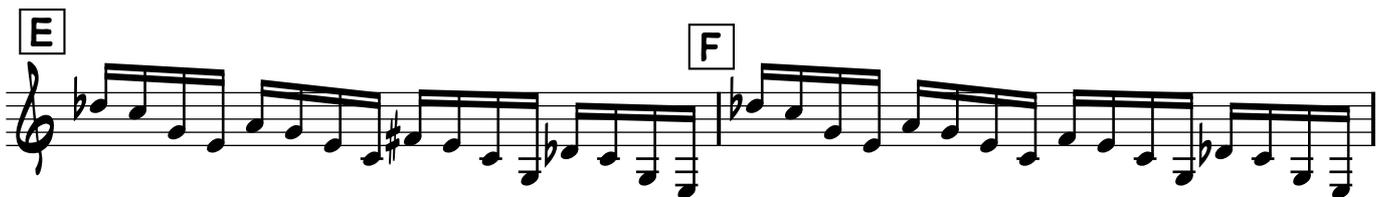
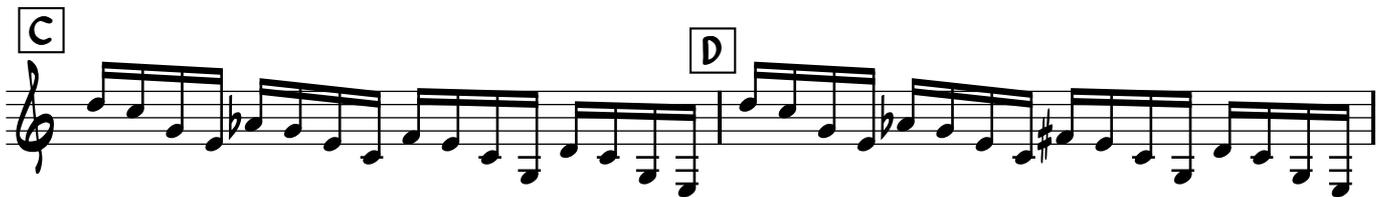
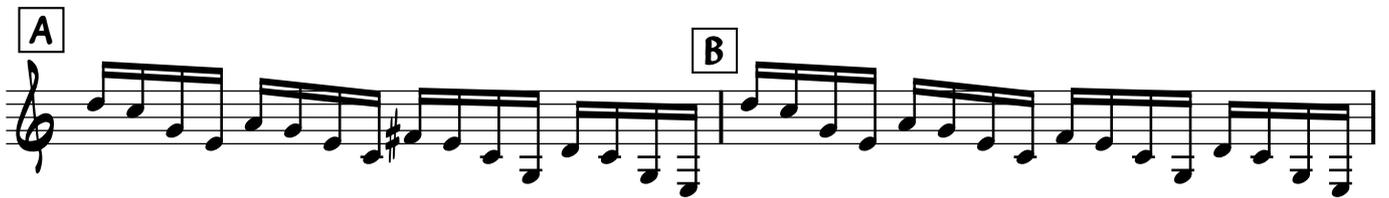
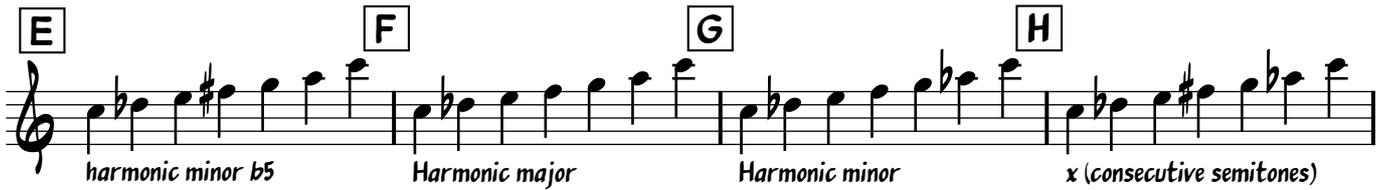
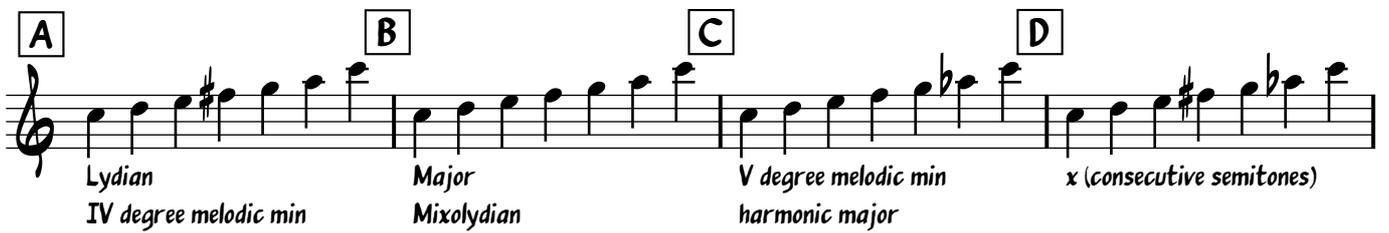
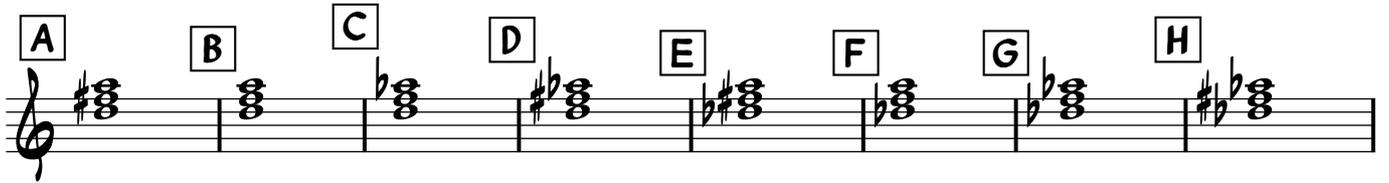
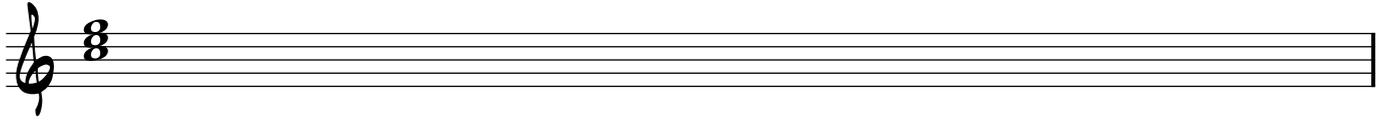


# Construction of All the Major and Minor Based Hexatonic Scales

A. Djajadiningrat

Xmajor



**Xminor**

IV degree Harmonic major    Melodic minor Dorian    Harmonic minor Aeolian    x (consecutive semitones)

Harmonic minor b5 Harmonic major b5    II degree melodic minor    Phrygian    x (consecutive semitones)

**Note:**

Melodic minor is also (only listing ones I frequently use) altered, halfdiminished and mixolydian#11

Harmonic minor is also (") major#5 and spanish phrygian

Harmonic major is also (") altered#5